

Concerto Primo

Trombone & Orchestra

(Piano Reduction: EMR 205)

Richard Zettler

EMR 1020

1x Solo Trombone Solo b^{\flat} + 

1x Score

1x Flute

1x Oboe

1x 1st B \flat Clarinet

1x 2nd B \flat Clarinet

1x Bassoon

1x 1st F Horn

1x 2nd F Horn

1x Timpani

1x Piano

6x Violin 1

6x Violin 2

4x Viola

3x Violoncello

1x Contrabass

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Concerto Primo

for Trombone & Orchestra

Richard Zettler

Moderato alla marcia (♩ = 104)

3

4

5

The musical score is arranged in a system with 13 staves. From top to bottom, the staves are: Trombone Solo (bass clef), Flute (treble clef), Oboe (treble clef), 1st B♭ Clarinet (treble clef), 2nd B♭ Clarinet (treble clef), Bassoon (bass clef), 1st F Horn (treble clef), 2nd F Horn (treble clef), Timpani (bass clef, marked 'in A/E'), Piano (grand staff), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score is in common time (C) and features a key signature of one sharp (F#). The Trombone Solo part is mostly silent, with a few notes in measures 4 and 5. The woodwinds and strings have various parts, including triplets and dynamic markings such as *mp*, *mf*, and *sfz*. The piano part has a few chords in measures 4 and 5. The strings have a rhythmic pattern in measures 1-3 and 4-5.

EMR 1020

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Solo

mf

Fl.

Ob.

Cl.2

Cl.1

Bsn.

mf

Hn.1

mf

Hn.2

mf

Timp.

mp

pp

Pno.

mf

p

Vln.1

mf

p

Vln.2

div.

p

Vla.

p

Vc.

mf

p

Cb.

mf

p

13

14

15

16

17

18

5

The musical score consists of the following parts and their dynamics:

- Solo:** Bass clef, starts with a triplet of eighth notes in measure 15, marked *f*.
- Fl.:** Treble clef, rests until measure 18, then plays a quarter note marked *mf*.
- Ob.:** Treble clef, rests until measure 18, then plays a quarter note marked *mf*.
- Cl.2:** Treble clef, starts in measure 15 with a triplet of eighth notes marked *p*, then *f* in measure 16, *mp* in measure 17, and *mf* in measure 18.
- Cl.1:** Treble clef, rests until measure 17, then plays a quarter note marked *mp* in measure 17 and *mf* in measure 18.
- Bsn.:** Bass clef, rests until measure 17, then plays a quarter note marked *mp* in measure 17 and *mf* in measure 18.
- Hn.1:** Treble clef, rests until measure 17, then plays a quarter note marked *mp* in measure 17 and *mf* in measure 18.
- Hn.2:** Treble clef, rests until measure 17, then plays a quarter note marked *mp* in measure 17 and *mf* in measure 18.
- Timp.:** Bass clef, plays a rhythmic pattern. In measure 15, it is marked *mp*. Above the staff, it says "in H/E" and "in A/E u. C".
- Pno.:** Grand staff, plays chords and a melodic line. In measure 15, it is marked *mf*. In measure 17, it is marked *mp*.
- Vln.1:** Treble clef, plays a rhythmic pattern. In measure 17, it is marked *mp* and *mf* in measure 18.
- Vln.2:** Treble clef, plays a rhythmic pattern. In measure 17, it is marked *mp* and *mf* in measure 18.
- Vla.:** Bass clef, plays a rhythmic pattern. In measure 17, it is marked *mp* and *mf* in measure 18.
- Vc.:** Bass clef, plays a rhythmic pattern. In measure 17, it is marked *mp* and *mf* in measure 18.
- Cb.:** Bass clef, plays a rhythmic pattern. In measure 17, it is marked *mp* and *mf* in measure 18.

The musical score is arranged in a standard orchestral format. The Solo part (likely a double bass) is in the top staff, featuring a complex rhythmic pattern of eighth notes with triplets and a dynamic marking of *mf*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 2 (Cl.2), Clarinet 1 (Cl.1), Bassoon (Bsn.), Horn 1 (Hn.1), and Horn 2 (Hn.2). The percussion section includes Timpani (Timp.) and Piano (Pno.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs, and some parts have hairpins indicating volume changes.

Solo

ad lib. (rubato)

f *mf*

a tempo

Fl.

Ob.

Cl.2

Cl.1

Bsn.

Hn.1

Hn.2

Timp.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mp *mf*

The musical score is arranged in systems for various instruments. The Solo part is in the bass clef with triplets and a forte (*f*) dynamic. The Flute (Fl.) part has dynamics of *f* and *mf*, with a trill in the final measure. The Oboe (Ob.) part also has *f* and *mf* dynamics. The Clarinet parts (Cl. 1 and Cl. 2) have *f* and *mf* dynamics. The Bassoon (Bsn.) part has *f* and *mf* dynamics. The Horn parts (Hn. 1 and Hn. 2) have *f* and *mf* dynamics. The Timpani (Timp.) part starts at *mp*, has a *f* dynamic, and returns to *mp* and *mf*. The Piano (Pno.) part has *f* and *mf* dynamics. The Violin parts (Vln. 1 and Vln. 2) start at *mp*, have *f* and *mf* dynamics. The Viola (Vla.) part starts at *mp*, has *f* and *mf* dynamics. The Violoncello (Vc.) part starts at *mp*, has *f* and *mf* dynamics. The Contrabass (Cb.) part starts at *mp*, has *f* and *mf* dynamics. The score includes various articulations such as slurs, accents, and triplets.

B Allegretto

38

39

40

C Tempo I

42

43

9

Musical score for orchestra and soloist, measures 38-43. The score is divided into two sections: **B** Allegretto (measures 38-40) and **C** Tempo I (measures 42-43). The instruments and their parts are:

- Solo**: Bass clef, starting at measure 40 with a triplet of eighth notes, *mf*.
- Fl.**: Flute, starting at measure 38 with a triplet of eighth notes, *mf*.
- Ob.**: Oboe, starting at measure 38 with a half note, *mfp*.
- Cl. 2**: Clarinet in B-flat, starting at measure 38 with a half note, *mfp*. **Soli** section starts at measure 39 with a triplet of eighth notes, *mf*, reaching *f* by measure 40.
- Cl. 1**: Clarinet in C, starting at measure 38 with a half note, *mfp*.
- Bsn.**: Bassoon, starting at measure 38 with a half note, *mfp*. **Soli** section starts at measure 39 with a half note, *mp*, reaching *mf* by measure 40.
- Hn. 1**: Horn in F, starting at measure 38 with a half note, *mfp*.
- Hn. 2**: Horn in C, starting at measure 38 with a half note, *mfp*. **Soli** section starts at measure 39 with a half note, *mp*, reaching *mf* by measure 40.
- Timp.**: Timpani, starting at measure 38 with a half note, *mp*.
- Pno.**: Piano, starting at measure 38 with a half note, *mf*. **Soli** section starts at measure 39 with a triplet of eighth notes, *mf*, reaching *mp* by measure 40.
- Vln. 1**: Violin I, starting at measure 38 with a half note, *mfp*. **Soli** section starts at measure 39 with a half note, *mf*, reaching *f* by measure 40.
- Vln. 2**: Violin II, starting at measure 38 with a half note, *mfp*.
- Vla.**: Viola, starting at measure 38 with a half note, *mfp*.
- Vc.**: Violoncello, starting at measure 38 with a half note, *mfp*.
- Cb.**: Contrabasso, starting at measure 38 with a half note, *mfp*.

Dynamic markings include *mf*, *mfp*, *mp*, *f*, and *mp*. The **Soli** section is marked with a *mf* dynamic. The score includes a double bar line at measure 40, indicating the end of section B and the start of section C.

poco mosso

mp dolce cantabile con espressione

Musical score for orchestra and soloist, measures 44-50. The score includes parts for Solo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 44-45: Soloist enters with a triplet of eighth notes, *mf*. Flute and Oboe enter with a half note, *p*. Clarinet 1 and 2 enter with a half note, *p*. Bassoon enters with a half note, *p*. Horns 1 and 2 enter with a half note, *p*. Timpani has a roll starting at measure 44, *mp*. Piano has chords, *mf*. Violin 1 and 2 enter with a half note, *p*. Viola and Violoncello enter with a half note, *p*. Contrabass enters with a half note, *p*.

Measures 46-47: Soloist continues with a triplet, *f*. Flute and Oboe continue with a half note, *mf*. Clarinet 1 and 2 continue with a half note, *mf*. Bassoon continues with a half note, *mf*. Horns 1 and 2 continue with a half note, *mp*. Timpani continues with a roll, *mf*. Piano continues with chords, *mf*. Violin 1 and 2 continue with a half note, *p*. Viola and Violoncello continue with a half note, *p*. Contrabass continues with a half note, *p*.

Measures 48-50: Soloist continues with a triplet, *mp dolce cantabile con espressione*. Flute and Oboe continue with a half note, *mf*. Clarinet 1 and 2 continue with a half note, *mf*. Bassoon continues with a half note, *mf*. Horns 1 and 2 continue with a half note, *mp*. Timpani has a roll starting at measure 48, *mp*, then a solo in H/E starting at measure 49, *mf*. Piano continues with chords, *mf*. Violin 1 and 2 continue with a half note, *p dolce espr.* and *p espr.* respectively. Viola and Violoncello continue with a half note, *p espr.* and *p espr.* respectively. Contrabass continues with a half note, *p espr.*

Solo: Bass clef, measures 51-58. Includes triplets in measures 53 and 54, and a *mf* dynamic marking in measure 56.

Fl., Ob., Cl.2, Cl.1, Bsn., Hn.1, Hn.2: All woodwinds are marked with a rest (z) throughout the passage.

Timp.: Bass clef, measures 51-58. A *Solo* marking appears in measure 56, with a *mp* dynamic marking below it.

Pno.: Grand staff (treble and bass clefs), marked with a rest (z) throughout the passage.

Vln.1, Vln.2, Vla., Vc., Cb.: String section. Vln.1 has a *mp* dynamic marking in measure 57. Vln.2, Vla., Vc., and Cb. have a *p* dynamic marking in measure 57.

Solo *poco a poco cresc.* *mf* *f* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl.2 *mf* *f*

Cl.1 *mf* *f*

Bsn. *mf* *mf* *f*

Hn.1 *mp* *mp* *mf*

Hn.2 *mp* *mp* *mf*

Timp. *mp* *mf*

Pho. *mf* *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

Musical score for measures 66-72. The score includes parts for Solo, Fl., Ob., Cl.2, Cl.1, Bsn., Hn.1, Hn.2, Timp., Pno., Vln.1, Vln.2, Vla., Vc., and Cb. The Solo part is in the bass clef and has a *mf* dynamic marking. The Fl. part features several triplet markings. The Bsn. part has a triplet marking. The Vc. part has a triplet marking. The Pno. part consists of chords. The Vln.1, Vln.2, Vla., and Cb. parts have various rhythmic patterns. The Timp. part is mostly silent. The Hn.1 and Hn.2 parts have simple harmonic lines. The Cl.1 and Cl.2 parts have simple harmonic lines. The Ob. part has simple harmonic lines. The Fl. part has a complex melodic line with triplets. The Solo part has a simple harmonic line. The score is in 2/4 time and has a key signature of one sharp (F#).

The musical score consists of 13 staves. The Solo part is in bass clef. The woodwinds (Fl., Ob., Cl.2, Cl.1, Bsn., Hn.1, Hn.2) and strings (Vln.1, Vln.2, Vla., Vc., Cb.) are in treble clef. The Piano (Pno.) and Timpani (Timp.) are in bass clef. Dynamics include *mf*, *f*, *mp*, *pizz.*, and *arco*. Articulations include accents (^) and tremolos (trem.).

Solo

5 5 *ff* *mf* *sempre* *p*

Fl. *f*

Ob. *f*

Cl.2 *f*

Cl.1 *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *mfz*

Pno. *f* *mp* *pp* *sfz*

Vln.1 *f* *pizz.* *mp* *pp* *arco* *sfz*

Vln.2 *f* *pizz.* *mp* *pp* *arco* *sfz*

Vla. *f* *pizz.* *mp* *pp* *arco* *sfz*

Vc. *f* *pizz.* *mp* *pp* *arco* *sfz*

Cb. *f* *pizz.* *mp* *pp* *arco* *sfz*

Poco più mosso

86

87

Tempo I

89

90

The musical score consists of the following parts and dynamics:

- Solo:** *mf* (measures 86-87), *f* (measure 89), *mf* (measure 90)
- Fl.:** *mp* (measures 86-87), *mf* (measures 89-90)
- Ob.:** *mp* (measures 86-87), *mf* (measures 89-90)
- Cl. 2:** *mp* (measures 86-87), *mf* (measures 89-90)
- Cl. 1:** *mp* (measures 86-87), *mf* (measures 89-90)
- Bsn.:** *mp* (measures 86-87), *mf* (measures 89-90)
- Hn. 1:** *mp* (measures 86-87), *mf* (measures 89-90)
- Hn. 2:** *mp* (measures 86-87), *mf* (measures 89-90)
- Timp.:** *mp* (measures 86-87), *mf* (measures 89-90), *p* (measure 90), *sf* (measure 90)
- Pno.:** *mf* (measures 86-87), *mf* (measures 89-90), *mp* (measure 90)
- Vln. 1:** *mp* (measures 86-87), *mf* (measures 89-90), *p* (measure 90), *sf* (measure 90)
- Vln. 2:** *mp* (measures 86-87), *mf* (measures 89-90), *p* (measure 90), *sf* (measure 90)
- Vla.:** *mp* (measures 86-87), *mf* (measures 89-90), *p* (measure 90), *sf* (measure 90)
- Vc.:** *mp* (measures 86-87), *mf* (measures 89-90), *p* (measure 90), *sf* (measure 90)
- Cb.:** *mf* (measures 86-87), *mf* (measures 89-90), *p* (measure 90), *sf* (measure 90)

Musical score for measures 91-96. The score includes parts for Solo, Fl., Ob., Cl. 2, Cl. 1, Bsn., Hn. 1, Hn. 2, Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mf*, *sf*, *mp*, *p*, and *mf*. Articulations include accents and slurs. The Solo part features triplets and slurs. The woodwinds and brass parts have various rhythmic patterns and dynamics. The strings play a steady eighth-note pattern. The timpani and piano parts have specific rhythmic figures and dynamics.

97 *rit.* **Cadenza** 98 99 100 101

Solo: *f*, *mf*, *f*, *mf*

Fl.: *mf*

Ob.: *mp*, *mf*

Cl.2: *mf*

Cl.1: *mp*, *mf*

Bsn.: *mf*

Hn.1: *mp*, *mf*

Hn.2: *mp*, *mf*

Timp.: *mf*

Pno.: *mf*

Vln.1

Vln.2

Vla.

Vc.

Cb.

ritard.

E Tempo I

104

105

106

107

19

The musical score is arranged in a standard orchestral format. The Solo part (likely a double bass) begins with a sixteenth-note triplet followed by two eighth-note triplets. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Violoncello, Contrabass) enter in measure 104 with various rhythmic patterns and dynamics. The percussion (Timpani) and piano (Piano) parts provide harmonic support. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ritard.* (ritardando). Articulations like accents and slurs are used throughout. Measure numbers 104, 105, 106, and 107 are clearly marked at the top of the page.

Solo

Fl.

Ob.

Cl.2

Cl.1

Bsn.

Hn.1

Hn.2

Timp.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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